

2020  
July

# Image Bearers Arts Academy



## The Reality of Arts in Public Schools

Why is a school like Image Bearers Arts Academy so critical in our culture today? What are our public schools doing to bring Arts Education to our students today? Take a look at some of the reasons why IBAA is doing everything we can to bring arts education to our students.



**33%** of all art teachers in L.A. County were let go between 2008 and 2012.

**50%** of all K-5 students in L.A. County had arts completely cut from their schooling between 2008 and 2012.

**>95%** of school-aged children are attending schools that have cut art program funding since 2008.

**>1.3 Million** elementary students fail to get any music instruction today.

**~4 Million** elementary students fail to get any visual arts instruction today.

**IMAGE BEARERS**  
ARTS ACADEMY

## Fall After-School Art Program Interest List

We are now accepting interest list sign-ups on our website for the after-school program starting in September. Head on over to our website at [ibartsacademy.com/after-school](http://ibartsacademy.com/after-school) and click on the "I'm Interested" button. Getting this interest list is critical for us as we work to tailor the programs offered to our community. Please direct your friends and anyone you know towards our website to do the same. Space is limited, and anyone who signs up now will have priority access to registration once it opens in August.

## Benefits of Arts Education

It's hard to list all of the ways that an arts education can benefit students and our culture as a whole because there are so many. Here are a few:

**3x** more students earn a BA in college who have arts-rich experiences in high school vs. those who don't.

**13%** of students show an improvement in standardized writing scores as art education is increased.

**+91** point increase on SAT scores for students who have had 4 years of art education vs. those who do not.

**3.6%** decrease in disciplinary infractions of students who have increased arts education.

**Other Benefits:** in addition to the wide range of scholastic benefits of arts education, there are several more intangible, yet utterly important, benefits that arts education will provide



- Helps keep students in school
- Makes students more committed
- Enhances Collaboration
- Increases Empathy
- Strengthens ties to peers and to the community
- Improves motor and spatial skills
- Improves language skills

# "I want to help! How can I do that?"

## 1. Donate

Our goal is to raise up individuals who can bring beauty, goodness, truth, and hope to our culture through their art in order to care for our culture with the love of God. But we can't do it without our donors. If you believe in what we are doing and want to contribute in any way (single gift or recurring gifts), please go to our website to set up a secure transaction. Any and every amount helps!

[ibartsacademy.com/make-a-gift](https://ibartsacademy.com/make-a-gift)



## 2. Volunteer

We will need volunteers to help us as we host art events, fundraising events, and our after-school program in the fall. If you want to serve our organization by volunteering, please go to our website and sign-up to volunteer. Once there is an opportunity to help, we can contact you. Thank you!

[ibartsacademy.com/volunteer](https://ibartsacademy.com/volunteer)



## 3. Pray for Us

If this academy is to be successful we need to cover it with continual prayer for God's direction and providence. Some specific things to be praying for:

- We need to hire 6 teachers for our after-school program. Pray that God would send the perfect candidates our way.
- We already have many families signed up on the interest list, but we need more. Pray that word would get out regarding our program and that many families would be interested.



**IMAGE BEARERS**  
ARTS ACADEMY

# We're Hiring!

Have you always wanted to join an exceptional team of like-minded educators who collaborate together to challenge each other to become the best that they can be? Do you have what it takes to lead our newly-formed organization to success as we strive to raise up individuals who can care for our culture with the love of God? Are you just crazy enough to trust that your experience, expertise, and contribution to Image Bearers Arts Academy is exactly what we need to succeed in our mission and vision for the Chino Valley? Then you are exactly the person we are looking for.

**Apply Now: [ibartsacademy.com/careers](https://ibartsacademy.com/careers)**

Art from Around  
the World

## Featuring: Agnes Nyanhongo

**June and I** visited Palm Desert right before the pandemic lockdown took place in California. It was raining very hard and we forgot to bring our umbrellas, so we were ducking in and out of every storefront in the El Paseo Village trying to avoid getting soaked (we still were drenched, though).

We happened upon the Jones & Terwilliger Gallery and were introduced to the sculptor, **Agnes Nyanhongo**. We marvelled at her work and fell in love with many of the select pieces shown at the gallery. Although we couldn't afford to purchase one of her sculptures, she is now on our list of favorite artists and we look forward to hopefully one day being able to own one of her works.

A native of Nyanga, Agnes Nyanhongo is the daughter of first-generation sculptor Claud Nyanhongo and sister of Gedion Nyanhongo. She spent much time helping in her father's studio as a girl and began sculpting full-time in 1980, at 20 years old. In 1983, she entered the B.A.T. Workshop school at the National Gallery of Zimbabwe in Harare, where she spent three years.

Stylistically, Nyanhongo's work is very similar to that of her father, and takes as its theme mainly female issues. Her sculptures are in the permanent collection of the Chapungu Sculpture Park in Harare, at the Museum of Outdoor Arts in Englewood, Colorado, and at the exhibition Zimbabwe Sculpture: a Tradition in Stone at Hartsfield-Jackson Atlanta International Airport.

The Nyanhongo family name resonates with a ring of enduring legacy. Born into an artistic family, Agnes was heavily influenced by her father, "Claud Nyanhongo, a 'First Generation' pioneer artist who helped ignite the 'Shona Sculpture' movement in the 1960's.

Carrying the family name across oceans through exhibitions in Europe, Asia, North America and beyond, the Nyanhongo family has carved their place as international artists of the highest regard.

Born of an artistic environment free from the constraints of formal artistic rules & boundaries, the **Zimbabwe Sculpture Movement** has become known as the most compelling & evocative form of art to emerge from Africa in the 20th century. First appearing in the late 1950s, the art soon

captured the attention of the west and has since been featured in many of the world's finest museums, galleries & private collections.

However, the significance of Zimbabwean stone sculpture lies not in the international recognition it has gained, but in its honest and emotional expression of the unique socio-cultural identity of the Zimbabwean community at large. The **Zimbabwe Sculpture Movement** reads as a testimony of time & place as the artists sculpt a cultural & spiritual induced depiction of the everchanging Zimbabwean society. As their community changes, new styles emerge to document both the past, the present, and a vision for what's to come.

